

This index was prepared to help you locate different topics that we discuss in the audio portion of Unit Two.

Audio CD 1 - 7 TRACKS (79:43)

Track 1 (2:30)

NYI Education Director Chuck DeLaney introduces the Digital Photography Complete Course team.

Track 2 (6:24)

An overview of the digital camera.

Track 3 (10:22)

Important features in digital cameras.

Track 4 (16:13)

High-end digital cameras.

Track 5 (07:04)

We look at some of the common issues you may encounter using a digital camera in the field.

Track 6 (20:19)

How do you save your digital images?

Track 7 (16:49)

More digital camera considerations when working in the field including close-up abilities, depth of field, flash, batteries, and how cold and moisture might affect your image capture.

Audio CD 2— 3 TRACKS (75:20)

Track 1 (25:29)

The basic types of scanners available and other ways to digitize your images including service bureaus and the Photo CD process.

Track 2 (32:25)

What to look for when buying a scanner.

Track 3 (17:25)

The scanning process explained step by step, scanner software resolution, analyzing your scan.

Audio CD 3— 3 TRACKS (78:35)

Track 1 (31:19)

Resolution Overview. We discuss the pixel and the dot and what they mean to your printer.

Track 2 (26:05)

RGB and CMYK color spaces, and a brief discussion of the predominant file formats in digital photography: TIFF and JPEG.

Track 3 (20:49)

Image Discussion Part 1: Our team takes an in-depth look at some of Sharon's and Jim's photographs.

Audio CD 4— 4 TRACKS (72:04)

Track 1 (09:20)

Image Discussion Part 2: Continuing our review of Sharon's and Jim's photographs.

Track 2 (06:42)

How you might use your Unit 2 totally-free photos.

Track 3 (45:26)

Image Discussion Part 3: The conclusion of our photo analysis for this Unit.

Track 4 (10:35)

What's coming in Unit Three? Photoshop's ability to edit, optimize, and create great digital results.